

Silvia San Miguel

## SUITE PARA DOS PIANOS

- I- Lo onírico
- II- Lo espiritual
- III- Lo mental
- IV- Finale

Dedicado al dúopiano Ross-Kotetishvili

Enero de 2010

-I-  
Lo onírico

Silvia San Miguel

♩ = 58 *misterioso*

*pp* como un eco

*pp* cantado

*ppp*

*mp* cresc.

*mf* con brillo  
8va

*p*

14 (8)

mf *cresc poco a poco.*

19 (8)

mf *cresc poco a poco.*

$\text{♩} = 74$

23 (8)

*f* *mp* *dolce y espress.*

*8va*

*pp dolce. cantando nota superior*

*f* *p*

$\text{♩} = 74$

28

*cresc. poco a poco.*

3

3

3

32

*pp*

*mp dolce espress.*

3

*pp*

*mp marcato*

36

*cresc poco a poco*

3

3

*cresc poco a poco*

39 *8va* *rit.* *ad lib.*

*p* *rit.* *ad lib.*

43 (8)<sup>-1</sup> *poco rit.* *p* *ppp* *p sempre*

*poco rit.* *p* *ppp* *p*

49 *pp morendo* *p*

*pp morendo* *p*

6  
53

This musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time. Measures 53 and 54 feature a melodic line in the right hand with a long slur and a dotted half note. The left hand provides harmonic support with chords and a bass line. Measure 55 concludes the phrase with a final chord in both hands.